

CAMI DE RONDA

Per Guitarra i Orquesta de Corda

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The musical score is divided into two systems. The first system includes parts for Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes parts for Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The guitar part features a rhythmic pattern of eighth notes with a treble clef and a 2/4 time signature. The string parts are mostly silent, with some activity in the Viola and Violoncello parts in the second system. The score is written in black ink on a white background.

Cami de Ronda

Musical score for measures 11-16 of 'Cami de Ronda'. The score is arranged for guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Gtr.:** Measures 11-16 feature a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The guitar part is the most active in this section.
- Vln. I & Vln. II:** Both violin staves are mostly empty, with a few rests and a few notes in measure 11.
- Vla.:** The viola part has a few notes in measures 11 and 12, then rests.
- Vc.:** The cello part has a few notes in measures 11 and 12, then rests.
- Cb.:** The contrabass part is mostly empty with rests.

Musical score for measures 17-22 of 'Cami de Ronda'. The score is arranged for guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Gtr.:** Measures 17-22 feature a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The guitar part is the most active in this section.
- Vln. I & Vln. II:** Both violin staves are mostly empty, with a few rests and a few notes in measure 17.
- Vla.:** The viola part is mostly empty with rests.
- Vc.:** The cello part has a few notes in measures 17-22, following a rhythmic pattern.
- Cb.:** The contrabass part is mostly empty with rests.

Cami de Ronda

Musical score for measures 22-26 of 'Cami de Ronda'. The score is arranged for guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Gtr.:** Features a rhythmic pattern of eighth notes with chords in the right hand and a bass line in the left hand.
- Vln. I, Vln. II, Vla., Cb.:** These instruments have rests throughout measures 22-26.
- Vc.:** Provides a bass line with notes in measures 22, 24, and 26.

Musical score for measures 27-31 of 'Cami de Ronda'. The score is arranged for guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Gtr.:** Continues the rhythmic pattern, ending with a double bar line at measure 31.
- Vln. I, Vln. II, Vla., Cb.:** These instruments have rests in measures 27-30. In measure 31, they play a melodic line.
- Vc.:** Provides a bass line with notes in measures 27, 28, 30, and 31.

Cami de Ronda

The image displays a musical score for the piece "Cami de Ronda". The score is arranged in two systems of staves. The first system covers measures 38 to 43, and the second system covers measures 44 to 49. The instruments are: Gtr. (Guitar), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabaixo). The key signature is one sharp (F#), and the time signature is 3/4. The guitar part features a complex rhythmic pattern of chords and arpeggios. The violin parts play a melodic line with eighth notes. The viola, cello, and double bass provide a steady accompaniment with eighth notes.

Cami de Ronda

48

48

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 48 through 52. The guitar part (Gtr.) is the primary melodic line, starting with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with a repeat sign, followed by a series of chords and a final chord with a double bar line and repeat sign. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by horizontal lines with dashes. There are some isolated notes in the Violin II, Viola, and Violoncello parts at the end of the system.

53

53

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 53 through 57. The guitar part (Gtr.) continues with a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes with a repeat sign, followed by a series of chords and a final chord with a double bar line and repeat sign. The Violin I part (Vln. I) has a melodic line with a repeat sign. The Violin II part (Vln. II) has a rhythmic pattern of eighth notes with a repeat sign. The Viola part (Vla.) has a rhythmic pattern of eighth notes with a repeat sign. The Violoncello part (Vc.) has a rhythmic pattern of eighth notes with a repeat sign. The Contrabass part (Cb.) is mostly silent, indicated by horizontal lines with dashes.

Cami de Ronda

58

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains the musical notation for measures 58 through 62. The guitar part (Gtr.) is written in a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and some triplets. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are represented by empty staves with a flat bar on the first line, indicating they are silent during these measures.

63

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains the musical notation for measures 63 through 67. The guitar part (Gtr.) continues with a similar rhythmic pattern, including some chords and a change in key signature to two flats. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) remain silent, indicated by flat bars on their respective staves.

Cami de Ronda

The image displays a musical score for the piece "Cami de Ronda". It is divided into two systems, each starting at measure 68 and 73 respectively. The instruments are arranged in a standard orchestral layout: Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

System 1 (Measures 68-72):

- Gtr.:** Features a melodic line in the first measure, followed by a rhythmic accompaniment of eighth-note chords in the subsequent measures.
- Vln. I, Vln. II, Vla., Cb.:** All these instruments are marked with a flat line, indicating they are silent during this section.
- Vc.:** The cello part begins in measure 70 with a melodic line consisting of eighth notes.

System 2 (Measures 73-77):

- Gtr.:** Continues with the rhythmic accompaniment until measure 74, then transitions to a melodic line in measure 75.
- Vln. I, Vln. II, Vla., Cb.:** Remains silent throughout this system.
- Vc.:** Continues its melodic line from the previous system, ending with a half note in measure 73.

Cami de Ronda

The musical score is divided into two systems, each starting at measure 78 and 82 respectively. The instruments are arranged as follows:

- Gtr. (Guitar):** The top staff in each system. It features a complex rhythmic pattern of sixteenth notes in the right hand and a bass line of dotted quarter notes in the left hand. The key signature changes from one flat to one sharp between the systems.
- Vln. I & Vln. II (Violins):** The two staves in the middle of each system. Both are marked with a flat line, indicating they are silent throughout the piece.
- Vla. (Viola):** The third staff in each system. It plays a melodic line consisting of eighth notes in the first system and a more active eighth-note pattern in the second system.
- Vc. (Cello):** The fourth staff in each system. It plays a simple bass line of dotted quarter notes, mirroring the guitar's left hand.
- Cb. (Double Bass):** The bottom staff in each system. It is marked with a flat line, indicating it is silent.

Cami de Ronda

87

87

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 87 to 89. The guitar part (Gtr.) is in the treble clef and features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests, except for the Viola (Vla.) and Violoncello (Vc.) which play a simple eighth-note accompaniment starting in measure 88.

90

90

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 90 to 93. The guitar part (Gtr.) continues with its complex rhythmic pattern. The Violin I (Vln. I) part begins in measure 90 with a melodic line. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts also begin in measure 90 with eighth-note accompaniment. The Contrabass (Cb.) part remains silent with rests.

Cami de Ronda

The musical score is divided into two systems. The first system, starting at measure 94, includes parts for Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The guitar part features a series of chords with a melodic line. The violin parts play rhythmic patterns, while the viola, cello, and double bass provide a steady accompaniment. The second system, starting at measure 99, continues the same instrumentation. The guitar part becomes more active with a melodic line. The violin parts continue their rhythmic patterns, and the viola, cello, and double bass maintain their accompaniment. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Cami de Ronda

103

103

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 103 through 107. The guitar part (Gtr.) is the only instrument with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by horizontal lines on their staves. The Vc. part has a few notes in the first two measures.

108

108

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 108 through 112. The guitar part (Gtr.) continues with its rhythmic pattern, showing some melodic development. The string parts remain mostly silent, with horizontal lines on their staves. The Vc. part has a few notes in the first two measures.

Cami de Ronda

The image displays two systems of a musical score for the piece 'Cami de Ronda'. Each system includes a guitar part and five string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso).
The first system starts at measure 112. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes, primarily in the treble clef. The string parts are mostly silent, indicated by horizontal lines with a small dash below the staff.
The second system starts at measure 115. The guitar part continues with similar rhythmic patterns, including some chromatic movement and a change in clef to bass clef in the final measures. The string parts remain silent throughout this system.

Cami de Ronda

The image displays a musical score for the piece "Cami de Ronda". It is divided into two systems of staves. The first system covers measures 119 to 123, and the second system covers measures 124 to 128. The instruments included are Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

System 1 (Measures 119-123):

- Gtr.:** Features a rhythmic pattern of eighth notes with a sharp sign, followed by a melodic line in the final measure.
- Vln. I, Vln. II, Vla., Cb.:** All four instruments are marked with a flat line, indicating they are silent during these measures.
- Vc.:** Remains silent until measure 123, where it begins a simple melodic line.

System 2 (Measures 124-128):

- Gtr.:** Starts with a melodic line, followed by a dense block of chords in the final measure.
- Vln. I, Vln. II, Vla., Cb.:** All four instruments are marked with a flat line, indicating they are silent during these measures.
- Vc.:** Continues the melodic line from the previous system.

Cami de Ronda

127

127

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 127 to 130. The guitar part (Gtr.) begins with a complex rhythmic pattern of chords in the first two measures, followed by a melodic line in the last two measures. The violin I (Vln. I) and violin II (Vln. II) parts are mostly silent in the first two measures, then play a melodic line in the last two measures. The viola (Vla.) part plays a rhythmic pattern of eighth notes. The violin (Vc.) and cello (Cb.) parts play a simple rhythmic pattern of eighth notes.

131

131

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 131 to 136. The guitar part (Gtr.) is silent throughout. The violin I (Vln. I) and violin II (Vln. II) parts play a melodic line. The viola (Vla.) part plays a rhythmic pattern of eighth notes. The violin (Vc.) and cello (Cb.) parts play a simple rhythmic pattern of eighth notes.

Cami de Ronda

The image displays a musical score for the piece "Cami de Ronda". It is divided into two systems of staves. The first system covers measures 137 to 142, and the second system covers measures 143 to 148. The instruments are: Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

System 1 (Measures 137-142):

- Gtr.:** Remains silent throughout this system.
- Vln. I:** Plays a melodic line with eighth notes and quarter notes, starting on a G-sharp.
- Vln. II:** Plays a similar melodic line, often in parallel motion with the first violin.
- Vla.:** Provides a rhythmic accompaniment with sixteenth-note patterns.
- Vc.:** Plays a bass line with eighth notes.
- Cb.:** Plays a bass line with eighth notes, often in parallel motion with the cello.

System 2 (Measures 143-148):

- Gtr.:** Enters in measure 143 with a complex, rhythmic pattern of chords and sixteenth notes.
- Vln. I:** Plays a melodic line with quarter notes and rests.
- Vln. II:** Plays a melodic line with quarter notes and rests.
- Vla.:** Provides a rhythmic accompaniment with sixteenth-note patterns.
- Vc.:** Plays a bass line with quarter notes and rests.
- Cb.:** Plays a bass line with quarter notes and rests.

Cami de Ronda

147

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 147 to 150. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are mostly silent, indicated by horizontal lines with a small dash in each measure.

151

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 151 to 154. The guitar part has a melodic line with eighth-note patterns and rests. The Violin I part has a melodic line with a slur over measures 151-154. The other string parts (Violin II, Viola, Violoncello, and Contrabasso) are silent, indicated by horizontal lines with a small dash in each measure.

Cami de Ronda

158

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Cami de Ronda' is presented on page 18. It features a guitar (Gtr.) part and string parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The guitar part begins at measure 158 with a rhythmic pattern of eighth notes. The string parts enter in measure 159, with the Violoncello and Contrabasso playing a simple eighth-note accompaniment, and the Violins and Viola playing a more complex rhythmic pattern. The score is written in a single system with six staves.