

# EL BOSC

Divertiment Classic per Flauta i dos Guitarres

Adagio ♩ = 45

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The musical score is arranged in three systems. The first system shows the beginning of the piece in 2/4 time. The Flute part starts with a whole rest. Guitar 1 plays a series of chords and eighth notes, including a trill (tr). Guitar 2 plays a melodic line with eighth notes and a triplet of eighth notes. The second system starts at measure 9. The Flute part begins with a melodic line. Guitar 1 and 2 provide harmonic support with chords and moving lines. The third system starts at measure 17. The Flute part features a melodic line with trills (tr). Guitar 1 and 2 continue their accompaniment. The score is written in treble clef for all instruments.

26

Fl.

Gtr. 1

Gtr. 2

34

Fl.

Gtr. 1

Gtr. 2

**Allegro** (M.M. ♩ = c. 100)

43

Fl.

Gtr. 1

Gtr. 2

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48

Fl.

Gtr. 1

Gtr. 2

53

Fl.

Gtr. 1

Gtr. 2

58

Fl.

Gtr. 1

Gtr. 2

62

Fl.

Gtr. 1

Gtr. 2

67

Fl.

Gtr. 1

Gtr. 2

72

Fl.

Gtr. 1

Gtr. 2

77

Fl.

Gtr. 1

Gtr. 2

82

Fl.

Gtr. 1

Gtr. 2

86

Fl.

Gtr. 1

Gtr. 2

89

Fl.

Gtr. 1

Gtr. 2

Adagio ♩ = 45

94

Fl.

Gtr. 1

Gtr. 2

101

Fl.

Gtr. 1

Gtr. 2

*tr*

3

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108 *tr* *tr*

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 108 to 112. The flute part features trills (tr) in measures 108 and 110. The guitar parts consist of rhythmic patterns, with the second guitar providing a bass line. The key signature has one sharp (F#).

113 *tr* *tr*

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 113 to 118. The flute part includes trills (tr) and a grace note (v) in measure 113. The guitar parts continue with rhythmic accompaniment. The key signature has one sharp (F#).

119 *tr* *tr* **Allegro** (M.M. ♩ = c. 100)

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 119 to 124. The flute part features trills (tr) and triplets (3) in measures 119 and 121. The guitar parts provide rhythmic accompaniment. The tempo is marked Allegro with a metronome marking of approximately 100. The key signature has one sharp (F#).

124

Fl.

Gtr. 1

Gtr. 2

128

Fl.

Gtr. 1

Gtr. 2

**Adagio** ♩ = 45

133

Fl.

Gtr. 1

Gtr. 2

*tr*



137

Fl.

Gtr. 1

Gtr. 2

142

Fl.

Gtr. 1

Gtr. 2

**Allegretto**

146

Fl.

Gtr. 1

Gtr. 2

151

Fl.

Gtr. 1

Gtr. 2

155

Fl.

Gtr. 1

Gtr. 2

159

Fl.

Gtr. 1

Gtr. 2

163

Fl.

Gtr. 1

Gtr. 2

168

Fl.

Gtr. 1

Gtr. 2

*tr*

173

Fl.

Gtr. 1

Gtr. 2

*tr*

178 *tr*

Fl.

Gtr. 1

Gtr. 2

182 *tr*

Fl.

Gtr. 1

Gtr. 2

186 *tr*

Fl.

Gtr. 1

Gtr. 2

190 *tr*

Fl.

Gtr. 1

Gtr. 2



194

Fl.

Gtr. 1

Gtr. 2

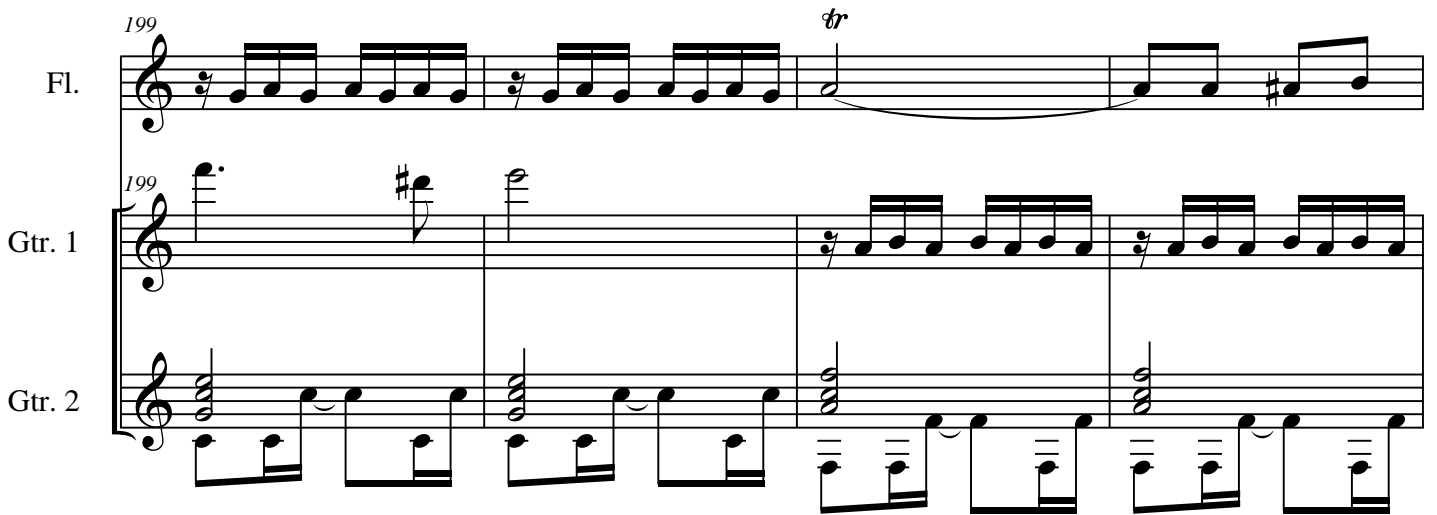


199 *tr*

Fl.

Gtr. 1

Gtr. 2



The musical score is divided into three systems, each containing three staves: Flute (Fl.), Guitar 1 (Gtr. 1), and Guitar 2 (Gtr. 2).  
- **System 1 (Measures 203-206):** The Flute part begins with a trill (tr) on a half note, followed by a melodic line. The first Guitar part (Gtr. 1) plays a rhythmic eighth-note pattern. The second Guitar part (Gtr. 2) provides a harmonic accompaniment with chords and moving lines.  
- **System 2 (Measures 207-210):** The Flute part features a series of trills (tr) on half notes. The first Guitar part continues with a consistent eighth-note pattern. The second Guitar part maintains its accompaniment.  
- **System 3 (Measures 211-214):** The Flute part has a trill (tr) on a half note, followed by a melodic phrase. The first Guitar part continues with eighth notes, ending with a rest. The second Guitar part continues its accompaniment.

217

Fl.

Gtr. 1

Gtr. 2

Musical score for measures 217-222. The Flute (Fl.) part features a melodic line with a fermata at the end. The Guitar 1 (Gtr. 1) part has a melodic line with a fermata at the end. The Guitar 2 (Gtr. 2) part has a rhythmic accompaniment of eighth notes.

223

Fl.

Gtr. 1

Gtr. 2

Musical score for measures 223-227. The Flute (Fl.) part features a melodic line with a fermata at the end. The Guitar 1 (Gtr. 1) part has a melodic line with a fermata at the end. The Guitar 2 (Gtr. 2) part has a rhythmic accompaniment of eighth notes.

228

Fl.

Gtr. 1

Gtr. 2

Musical score for measures 228-233. The Flute (Fl.) part features a melodic line with a fermata at the end. The Guitar 1 (Gtr. 1) part has a melodic line with a fermata at the end. The Guitar 2 (Gtr. 2) part has a rhythmic accompaniment of eighth notes.

233

Fl.

Gtr. 1

Gtr. 2

Musical score for measures 233-237. The Flute (Fl.) part features a melodic line with rests. The Guitar 1 (Gtr. 1) part provides a chordal accompaniment. The Guitar 2 (Gtr. 2) part has a rhythmic pattern of eighth notes.

238

Fl.

Gtr. 1

Gtr. 2

Musical score for measures 238-242. The Flute (Fl.) part features a melodic line. The Guitar 1 (Gtr. 1) part provides a chordal accompaniment. The Guitar 2 (Gtr. 2) part has a rhythmic pattern of eighth notes.

243

Fl.

Gtr. 1

Gtr. 2

Musical score for measures 243-247. The Flute (Fl.) part features a melodic line. The Guitar 1 (Gtr. 1) part provides a chordal accompaniment. The Guitar 2 (Gtr. 2) part has a rhythmic pattern of eighth notes.



249

Fl.

Gtr. 1

Gtr. 2

255

Fl.

Gtr. 1

Gtr. 2

260

Fl.

Gtr. 1

Gtr. 2

265

Fl.

Gtr. 1

Gtr. 2

268

Fl.

Gtr. 1

Gtr. 2

272

Fl.

Gtr. 1

Gtr. 2

276 *tr*

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 276 to 279. The Flute part (Fl.) begins with a trill (tr) on a quarter note, followed by an eighth note, a quarter rest, another trill on a quarter note, and a half note with a slur. The first guitar (Gtr. 1) plays a rhythmic pattern of eighth notes with a sharp sign, while the second guitar (Gtr. 2) plays a similar pattern with a sharp sign and a flat sign.

280 1.

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 280 to 284. The Flute part (Fl.) starts with a first ending bracket (1.) over a series of eighth notes. The first guitar (Gtr. 1) plays a complex rhythmic pattern of eighth notes, ending with a trill (tr) and a slur. The second guitar (Gtr. 2) has a first ending bracket (1.) and plays a simple rhythmic pattern.

285

Fl.

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 285 to 288. The Flute part (Fl.) plays a rhythmic pattern of eighth notes. The first guitar (Gtr. 1) plays a rhythmic pattern of eighth notes. The second guitar (Gtr. 2) has a trill (tr) and a slur.

289

Fl.

Gtr. 1

Gtr. 2

294

Fl.

Gtr. 1

Gtr. 2

299

**Adagio** ♩ = 45

Fl.

Gtr. 1

Gtr. 2

303 *tr*

Fl.

Gtr. 1

Gtr. 2

306 *tr*

Fl.

Gtr. 1

Gtr. 2

309

Fl.

Gtr. 1

Gtr. 2

311

Fl.

Gtr. 1

Gtr. 2

313

Fl.

Gtr. 1

Gtr. 2

315

Fl.

Gtr. 1

Gtr. 2

317

Fl.

Gtr. 1

Gtr. 2

319

Fl.

Gtr. 1

Gtr. 2

322

Fl.

Gtr. 1

Gtr. 2

325

Fl.

Gtr. 1

Gtr. 2

328

Fl.

Gtr. 1

Gtr. 2

331

Fl.

Gtr. 1

Gtr. 2