

# MAZURCA

Opus 6 N° 2

F. CHOPIN

Transcripción: Joaquim Serra Pica

Guitarra  
6ª en Re

**Sotto voce**

**P legato**

**P**

**cresc.** **f** **con forza**

**P** **leggiero**

**calando**

**P**

**f** **con forza** **P**

The score is written for guitar in the key of D major (one sharp) and 3/4 time. It features a variety of musical textures, including single-note lines, chords, and triplets. Dynamics range from piano (p) to forte (f), with specific markings like 'Sotto voce', 'legato', 'leggiero', and 'calando'. Articulation includes accents (>) and slurs. The piece is divided into measures, with measure numbers 5, 9, 13, 18, 22, 26, and 31 indicated at the start of their respective staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score concludes with a first ending bracket and a repeat sign.

37  
P

43  
f

48  
decresc.

53  
3

58  
3  
p

62  
cresc  
tr  
f  
3  
con forza

67  
rubato  
f

72  
tr  
con forza

Detailed description: This is a page of a musical score for a Mazurca. It contains eight staves of music in G major, 3/4 time. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Measure numbers 37, 43, 48, 53, 58, 62, 67, and 72 are marked at the beginning of their respective staves. Dynamic markings include piano (p), forte (f), crescendo (cresc.), decrescendo (decresc.), and con forza. Performance instructions include rubato and trills (tr). The score features several triplet markings (3) and various articulations such as accents (>) and slurs. The key signature has one sharp (F#) and the time signature is 3/4.